

isiah flores
Cinematographer . Score Composer . Colorist

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San Francisco

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www.isiahflores.com

- F I L M P R O D U C T I O N -

Director of Photography, Cam Operator, Writer, Director, Editor, Colorist.

'Holding Hands' short film December 2007

dir. Isiah Flores

super 16, Arri SR2

Arri lighting pkg, microdolly, kino flo

Director of Photography, Cam Operator.

'Heinz commercial' spec ad December 2007

dir. Harvey Jones

Super 16, Arri SR2

Arri lighting pkg

Director of Photography, Cam Operator.

'Some Girls' short film November 2007

dir. Penelope Allyn Collins

Super 8

1st AC, Cam Operator.

'William Blix' short film November 2007

dir. Dante Oliviero

HD, Panasonic HVX 200

ps technik 35mm adapter, Ziess primes

Director of Photography, Cam Operator.

'Open House' short film Nation Film Challenge October 2007

dir. Jordan Livingston

HD, Panasonic HVX 200

Arri lighting pkg

Colorist, Score Composer.

'i died' short film INSOMNIA 24 hour film fest October 2007
Apple Color, Logic Studio 8, Ableton Live, Reason 4

Colorist.

'Generation Now' FEATURE film July 2007
dir. Sanelle Sabanda
Apple Color

Director of Photography, Cam Operator.

'Blenka - Funshine' Music Video July 2007
dir. Harald boyesen
HD, Panasonic HVX 200
Arri lighting kit, MicroDolly

Director of Photography, Cam Operator, Editor, Colorist.

'Brother Liar John' FEATURE film July 2007
dir. Benjamin Garcia
Mini DV, Panasonic DVX 100
Arri lighting kit, FCP 6, Apple Color

Director of Photography, Cam Operator, Director, Editor.

'the Slate Girl' short film May 2007
dir. isiah flores
HDV, JVC GY HD 100, Arri lighting kit
FCP 6

Director of Photography, Gaffer, Cam Operator, Editor, Colorist.

'Premature' short film April - July 2007
dir. Anh Nguyen
HDV, JVC GY HD 100
Arri lighting kit
FCP 5.1, Apple Color

Cam Operator, 1st AC.

'Cancer' short film April 2007
dir. Dan Witrock
16mm color stock, Arri S 16mm
Arri lighting kit

Director of Photography, Cam Operator, Director, Writer, Editor, Colorist.

'Penstrokes' short film April 2007
dir. isiah flores
Mini DV, Panasonic DVX 100, FCP, Apple color

Cam Operator.

'The Worm' short film April 2007
dir. Danilo Parra
Mini DV, Panasonic DVX 100

Director of Photography.

'Kools' short film April 2007
dir. Joe Bohn
16mm Black and White stock, Bolex 16mm
Arri / Mole lighting kit

1st AC.

'The Broken Banjo' short film March 2007
16mm color stock, Aaton sync sound 16mm

Gaffer, Cam Operator.

'Night Club' short film March 2007
16mm color stock, Arri S 16mm
Arri / Mole lighting kit

Director, Director of Photography, Editor

'Cross Processed' short film March 2007
16mm color stock, Arri S 16mm
Arri lighting kit, flat bed editing

Director of Photography.

'Pop Secret Commercial' short film Feb 2007
dir. Danilo Parra
Mini DV, Panasonic DVX 100
Arri / Mole lighting kit

Gaffer.

'The Jester' short film Dec 2006
dir. Danilo Parra
16mm color stock, Bolex 16mm
Mole lighting kit

Writer, Director, Cam Operator, Director of Photography

'The Hunter's Eye' short film Nov 2006
dir. isiah flores and Danilo Parra
16mm color stock, Bolex

Cam Operator, Gaffer.

'Bag of War' short film Oct, Nov 2006
dir. Billy Preston
16mm BW stock, Bolex, Kransnagor 16mm
Arri lighting kit

Director, Writer, DP, Camera Operator, Editor.

'In a Coma' short film Oct, Nov 2006
16mm BW stock, Bolex 16mm
Arri lighting kit
Flat Bed Editing

Director, Writer, DP, Operator, Editor, Sound Design, Score Composer.

'Meet me in the Mirror' short film May 2006
Canon X12
FCP 5, Reason 3.0, Logic 7

Director of Photography, Camera Operator.

'the heat is on' short film Oct 2006
dir. Billy Preston
mini DV, canon GL 2

Director, Camera Operator, Editor.

'Religion Documentary' short doc April 2006
Canon GL2
FCP 5.1

Score Composer.

'Chasing Nightmares' short film December 2006
Reason 3.0, Logic 7

Score Composer.

'Gaudio Perfundi' short film December 2006
Reason 3.0, Logic 7

Score Composer.

'Sand Castles' short film October 2006
Reason 3.0, Logic 7

Score Composer.

'Unusual Journey' master's thesis short film October 2006
Reason 3.0, Logic 7, Pro Tools

- OTHER

Wedding Videographer / Editor

Martial Arts Photographer / Videographer / Editor

Loopkicks Media Artist

Music Videos - hip hop

Photography experience. Portraits, Action stills, Architecture, Still life, etc.

Photo editing (Apple Aperture)

On Set Production Stills

Basic Graphic Design

Seven years editing experience

live Dj and music for Big Bang Fashion show 07

- S K I L L S -

Motion Picture Cameras

Arri 35 3c 35mm

Arri BL 35mm sync sound

Arri S 16mm

Arri SR 16mm sync sound

Arri SR-2 super 16mm

Bolex 16mm

Aaton LTR-7 16mm sync sound

Kransnagor K3 16mm

Cinema Lighting / Grip

Arri Lights

Mole Richardson lights

Kino Flo lights

Dolly, Jib, Tripods, C stands, Baby stands, Electric, Etc

Digital / HD Mini DV cameras

Panasonic HVX 200 HD

Panasonic DVX 100

Canon XL 2

Canon GI 2

JVC GY HD 100 HD

Sony HVR-A1U HD

Digital Still Cameras

Canon 5D

Canon 20D, 30D

Nikon D50

Computer Skills

Apple Final Cut Pro 6

Apple Color

Apple Aperture 1.1

Apple Logic Pro 8 studio music production software

Propellerhead Reason 3.0 music production software

Ableton Live 5.2 music production software

Adobe Photoshop

Adobe LightRoom

DVD Studio Pro 4

iDVD

iMovie

Garage Band

Final Draft

Celx

Montage

Native Instruments Battery 3

Native Instruments Massive

Native Instruments Guitar Rig 2

Native Instruments Pro 53

Keynote

Pages

Discreet cleaner 6.5

Martial Arts

3rd Degree Black Belt

Member of Ernie Reyes World Action Team

Creator, Founder of Loopkicks Trick Martial Arts Team

Instructor 8 years.

Leader of Martial Arts Club academy of art university

- E D U C A T I O N -

Academy of Art University 2004 - Present

Cinematography BFA Major (in progress)

Silver Creek High School 2000 - 2004

Ernie Reyes' Martial Arts 1993 - 2002

3rd Degree Black Belt, Instructor

-Awards -

Best Tester 3 years, Best Instructor 2 years, Three time 1st place Ernie Reyes championships, 1st place regional tournament, 1st place state championship, 3rd place national sparring and open forms.

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